Course Change Request Form

1. Date: ___11/21/13________________ Department: __English_____________

2. Purpose and nature of change (include relevant assessment data to support this proposal): __The course description for ENG 3360 British Literature Since 1900 needs to be revised to accurately reflect the course title. The current course description inaccurately states that the course is on “twentieth century literature.” The authors in the proposed description are altered slightly to reflect this change as well as the syllabus used in recent past.

3. Old Prefix: _____ENG____________ Old Number: __33360_______ Old CIP:_____________
   New Prefix: _____Same___________ New Number: __Same________ New CIP:_____________

4. Old Course Title: _____British Literature Since 1900_______________________________
   New Course Title: __SAME_______________________________
   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   __British Lit Since 1900 ________________________________

Complete only items below being changed

5. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) _____ Undergraduate
   NEW Credit(s) _____ Undergraduate
   OLD Credit(s) _____ Graduate
   NEW Credit(s) _____ Graduate
   For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours:       Lecture _____ Recitation _____ Lab _____
   NEW Clock Hours:       Lecture _____ Recitation _____ Lab _____
   OLD Contract Hours:    Lecture _____ Recitation _____ Lab _____
   NEW Contract Hours:    Lecture _____ Recitation _____ Lab _____

7. To repeat for additional credit (not repeat of previously earned grade), list maximum
   hours of credit that may be earned over multiple semesters ______ semester hours.

8. Course Description for Catalog (limit to four sentences):
   A study of major British writers since 1900 such as Yeats, Joyce, Woolf, Beckett, Winterson, and Smith. Topics of study include modernism, postmodernism, and post-colonialism.

9. Prerequisites: (Courses which MUST be completed prior to taking this course) _________

10. Co-requisites: (Courses which must be taken prior to or simultaneously with) _____________

11. If taught dual-level or cross-listed with another department, list:
    Prefix ______ Number ______ Support Signature ______________________________________
    If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.
12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.

13. New faculty resources needed?  ____Yes  ____No

14. Requested date of offering (Must meet new catalog deadline of March 1) _______________

15. Estimated Frequency of Offering: ___________________________________________

16. List all programs that require this course. **Provide support from affected departments.**

17. New Library Resources Needed?  ____Yes  ____No, if yes:
   Signature of appropriate librarian indicating needs can be met:

18. New Technology Resources Needed?  ____Yes  ____No  If yes:
   Signature of Director of Information Technology indicating that needs can be met:

19. List 1 – 3 sample textbooks for this course:

20. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)

21. Request that Course be considered for General Education Credit. Please check applicable boxes.
   a.  _____ Satisfy Foundation of Knowledge Requirement
      i.  _____Written Communication
      ii.  _____Oral Communication
   b.  _____ Satisfy Approaches of Knowledge Requirement
      i.  _____Humanities
      ii.  _____Mathematics
      iii.  _____Natural Sciences
      iv.  _____Social and Behavioral Sciences
   c.  _____ Satisfy Unity and Diversity of Humanity
      i.  ____Language other than English
      ii.  ____Western and Non Western Global Cultures
      iii.  ____Strand 1 Ethics and Civic Responsibility
      iv.  ____Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v.  ____Strand 3 Arts and Human Experience

   **You must submit a separate application for General Education Credit.**
22. Does this course impact any Education Programs?  ____ Yes  _X_____ No
   If Yes: Signature of Chair of TEC must appear below.

23. Special Needs, if any:

<table>
<thead>
<tr>
<th>Recommendation Dates and Signatures:</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TEC (if any education program):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gen’l Education Subcomm. (if necessary):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Council (if necessary):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs Committee:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Senate:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MU Form A41C – Effective 4/1/01