Course Change Request Form

1. Date: ____11/21/13_____________ Department: English

2. Purpose and nature of change (include relevant assessment data to support this proposal):

The course description for ENG 3364 American Literature Since 1900 needs to be revised to accurately reflect the course title. The current course description inaccurately states that the course is on writers “since World War I.” The authors in the proposed description are altered slightly in order to reflect this change as well as the syllabus used in recent past.

_______________________________________________________________________

3. Old Prefix: ____ENG_____ Old Number: ___3364___________ Old CIP: ________________
   New Prefix: _____SAME___________ New Number: ____SAME _________ New CIP: ________________

4. Old Course Title: ___American Literature Since 1900____
   New Course Title: ___SAME___________

   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   __American Lit Since 1900 ___ _________________

   Complete only items below being changed

5. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) _____ Undergraduate
   NEW Credit(s) _____ Undergraduate
   OLD Credit(s) _____ Graduate
   NEW Credit(s) _____ Graduate

   For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours: Lecture _____ Recitation _____ Lab _____
   NEW Clock Hours: Lecture _____ Recitation _____ Lab _____
   OLD Contract Hours: Lecture _____ Recitation _____ Lab _____
   NEW Contract Hours: Lecture _____ Recitation _____ Lab _____

7. To repeat for additional credit (not repeat of previously earned grade), list maximum
   hours of credit that may be earned over multiple semesters ______ semester hours.

8. Course Description for Catalog (limit to four sentences):
   A study of major American writers since 1900, such as Wharton, Hurston, Stevens, O’Connor, Ginsberg, and Lahiri. Topics of study include modernism, postmodernism, race, and gender. Prerequisites & Notes: ENG 1112. Credits: 3 cr.

9. Prerequisites: (Courses which MUST be completed prior to taking this course) ______
10. Co-requisites: (Courses which must be taken prior to or simultaneously with) _____________
11. If taught dual-level or cross-listed with another department, list:
12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.

13. New faculty resources needed? ____Yes  ____ No

14. Requested date of offering (Must meet new catalog deadline of March 1) _____ Fall 2014 ______

15. Estimated Frequency of Offering: ____________________________

16. List all programs that require this course. **Provide support from affected departments.**

17. New Library Resources Needed? ____Yes  ____ No, if yes:
   Signature of appropriate librarian indicating needs can be met: ____________________________

17. New Technology Resources Needed? ____Yes  ____ No  If yes:
   Signature of Director of Information Technology indicating that needs can be met: ____________________________

18. New Equipment resources needed? ____Yes  ____ No  If yes:
   Describe Equipment: ____________________________
   Source of funding: ____________________________

19. List 1–3 sample textbooks for this course:

20. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)

21. Request that Course be considered for General Education Credit. Please check applicable boxes.
   a. _____ Satisfy Foundation of Knowledge Requirement
      i. _____Written Communication
      ii. _____Oral Communication
   b. _____ Satisfy Approaches of Knowledge Requirement
      i. _____Humanities
      ii. _____Mathematics
      iii. _____Natural Sciences
      iv. _____Social and Behavioral Sciences
   c. _____ Satisfy Unity and Diversity of Humanity
      i. _______Language other than English
      ii. _______Western and Non Western Global Cultures
      iii. _______Strand 1 Ethics and Civic Responsibility
      iv. _______Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v. _______Strand 3 Arts and Human Experience
You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs?  ____ Yes  X  ____ No
If Yes: Signature of Chair of TEC must appear below.

23. Special Needs, if any:

**Recommendation Dates and Signatures:**

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<thead>
<tr>
<th>Department</th>
<th>Signature</th>
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<td>TEC (if any education program):</td>
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<td>Gen’l Education Subcomm. (if necessary):</td>
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<td>Graduate Council (if necessary):</td>
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<td>Academic Affairs Committee:</td>
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<td>University Senate:</td>
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<td>President:</td>
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MU Form A41C – Effective 4/1/01

OLD DESC> A study of major American writers since World War I, such as Wharton, Faulkner, Williams, Baldwin, Morrison, and Erdrich. Topics include modernism, postmodernism, race, and gender.

Prerequisites & Notes: ENG 1112.

Credits: 3 cr.

A study of major American writers since 1900, such as Wharton, Hurston, Stevens, O’Connor, Ginsberg, and Lahiri.
Prerequisites & Notes: ENG 1112. Credits: 3 cr.