New Course Request Form

1. Date: October 14, 2013  Department: English and Modern Languages

2. Purpose and Nature of Course (include relevant assessment data to support this proposal):
   This film-based course is an English language version of FR 3309 (Topics in French Civilization—Contemporary Problems), and that particular arrangement was originally conceived as a General Education course taught in English to present majors aspects of contemporary French society. I have taught the French version multiple times with great success and I am convinced that using current French language films (with English subtitles) is one of the most effective ways to introduce our students to a foreign culture. The French film industry is one of the very few that is able to withstand Hollywood overwhelming influence, and French films retain a distinctive European and French flavor.

3. Prefix: WLC  Number: 3320  CIP:__________________

4. Course Title: France Through Film
   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   F R A N C E __ T H R O U G H __ F I L M

5. Credits (Place number of credits beside appropriate types)
   Credit(s)  3  Undergraduate
   Credit(s) _____ Graduate
   For variable credits, list Minimum Credit _____; Maximum Credits _____

6. Clock Hours:
   Lecture __3__  Recitation _____  Lab _____
   Contract Hours:
   Lecture __3__  Recitation _____  Lab _____

7. To repeat for additional credit (not repeat of previously earned grade), list maximum
   hours of credit that may be earned over multiple Semesters ______ semester hours.

8. Course Description for Catalog (limit to four sentences):
   This course gives students an opportunity to look at a culture other than their own through its representation in films, and helps them discover unknown aspects of their own culture through the examination of a foreign one. While watching a selection of French movies (in French with English subtitles), we will explore aspects of recent French history and their influence on contemporary French culture; reflect on the interaction of various cultural (social) systems in France and other French-speaking communities; work on analytical skills; learn how to read film, literature, essays and relate them to a historical/social/cultural background. The films chosen illustrate key periods of French society from the pre-Revolutionary period to the beginning of the 21st century.

9. Prerequisites: (Courses which MUST be completed prior to taking this course) ENG 1112

10. Co-requisites: (Courses which must be taken prior to or simultaneously with)  None

11. If taught dual-level or cross-listed with another department, list:
   Prefix _____  Number _____  Support Signature ________________________________
   If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.
List Student Learning Outcomes and describe evaluation techniques for this course in an attached syllabus.

Courses to be eliminated: (Course deletion form must be completed):
Prefix _____ Number _____
If none: How will increased offerings be staffed?
Alternate offerings.

New faculty resources needed? ____Yes ___x__ No

Requested initial date of offering (Must meet new catalog deadline of March 1) Spring 2014_

Estimated Frequency of Offering: every two years

New Library Resources Needed? ____Yes ___x__ No If yes:
Signature of appropriate librarian indicating needs can be met:

____________________________

New Technology Resources Needed? ____Yes ___x__ No, if yes:
Signature of Director of Information Technology indicating needs can be met:

____________________________

New Equipment resources needed? ____Yes ___x__ No, if yes:
Describe Equipment: ____________
Source of funding: ____________

List 1 – 3 sample textbooks for this course:

Drake, Contemporary France.
Nadeau and Barlow, Sixty Million Frenchmen Can’t be Wrong.

Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.) None

Request that Course be considered for General Education Credit. Please check applicable boxes.

a. _____ Satisfy Foundation of Knowledge Requirement
   i. _____Written Communication
   ii. _____Oral Communication
b. _____ Satisfy Approaches of Knowledge Requirement
   i. _____Humanities
   ii. _____Mathematics
   iii. _____Natural Sciences
   iv. _____Social and Behavioral Sciences
c.  ___x___ Satisfy Unity and Diversity of Humanity
   i.  ______Language other than English
   ii.  ___x___Western and Non Western Global Cultures
   iii. ______ Strand 1 Ethics and Civic Responsibility
   iv.  ______ Strand 2 Environmental, Economic, Social, and Personal Sustainability
   v.  ______ Strand 3 Arts and Human Experience

You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs?  ____ Yes    ___x___ No

If Yes: Signature of Chair of TEC must appear below.

23. Special Needs, if any:

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<td>TEC (if any education program):</td>
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<td>Gen’l Education Subcomm. (If necessary):</td>
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MU Form A41N – Effective 4/1/01