Course Change Request Form

1. Date: __1/21/14______ Department: __English & Modern Languages____

2. Purpose and nature of change (include relevant assessment data to support this proposal):

   **We are revising the course description to make the content and skill level of the course clearer to students. This is the only change to the course.**

3. Old Prefix: _____ENG______ Old Number: _____2203_____ Old CIP: __________
   New Prefix: ____ENG______ New Number: _____2203_____ New CIP: __________

4. Old Course Title: _____Readings in Ancient Literature_________________
   New Course Title: ___Readings in Ancient Literature___
   Abbreviated Title (for Master Schedule), Maximum 20 spaces (no change)
   _R_ _d_ _g_ _s_ _i_ _n_ _A_ _n_ _c_ _i_ _e_ _n_ _t_ _L_ _i_ _t_ 

5. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) _____ Undergraduate
   NEW Credit(s) _____ Undergraduate
   OLD Credit(s) _____ Graduate
   NEW Credit(s) _____ Graduate
   For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours: Lecture _____ Recitation _____ Lab _____
   NEW Clock Hours: Lecture _____ Recitation _____ Lab _____
   OLD Contract Hours: Lecture _____ Recitation _____ Lab _____
   NEW Contract Hours: Lecture _____ Recitation _____ Lab _____

7. To repeat for additional credit (not repeat of previously earned grade), list maximum hours of credit that may be earned over multiple semesters ______ semester hours.

8. Course Description for Catalog (limit to four sentences):

   **OLD DESCRIPTION:** Selected texts from ancient cultures, such as Sumerian, Egyptian, Chinese, Indian, Hebrew, Greek, and Roman.

   **NEW DESCRIPTION:** An introductory level course for the non-English major to develop interpretive and critical-analytical skills, cultural understanding, and enjoyment of literature through selected readings in ancient world literature.

9. Prerequisites: (Courses which MUST be completed prior to taking this course) _______

10. Co-requisites: (Courses which must be taken prior to or simultaneously with) _____________

11. If taught dual-level or cross-listed with another department, list:
    Prefix _____ Number _____ Support Signature _________________________________
If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.

12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.

13. New faculty resources needed?  ____Yes  ____No

14. Requested date of offering (Must meet new catalog deadline of March 1) _______________

15. Estimated Frequency of Offering: ________________________________________________

16. List all programs that require this course.  Provide support from affected departments.

17. New Library Resources Needed?  ____Yes  ____No, if yes:
   Signature of appropriate librarian indicating needs can be met: __________________________

18. New Technology Resources Needed?  ____Yes  ____No  If yes:
   Signature of Director of Information Technology indicating that needs can be met:

19. New Equipment resources needed?  ____Yes  ____No  If yes:
   Describe Equipment: _______________________________________________
   Source of funding: __________________________________________________________________

20. List 1 – 3 sample textbooks for this course: __________________________________________

21. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)

22. Request that Course be considered for General Education Credit.  Please check applicable boxes.
   a.  ____ Satisfy Foundation of Knowledge Requirement
      i.  ____Written Communication
      ii.  ____Oral Communication
   b.  ____ Satisfy Approaches of Knowledge Requirement
      i.  ____Humanities
      ii.  ____Mathematics
      iii.  ____Natural Sciences
      iv.  ____Social and Behavioral Sciences
   c.  ____ Satisfy Unity and Diversity of Humanity
      i.  ______Language other than English
      ii.  ______Western and Non Western Global Cultures
      iii.  ______Strand 1 Ethics and Civic Responsibility
      iv.  ______Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v.  ______Strand 3 Arts and Human Experience

   You must submit a separate application for General Education Credit.

23. Does this course impact any Education Programs?  ____Yes  ____No
   If Yes:  Signature of Chair of TEC must appear below.

24. Special Needs, if any:
**Course Change Request Form**

1. Date: __1/21/14_____  
   Department: __English and Modern Languages______

3. Purpose and nature of change (include relevant assessment data to support this proposal): _____

   **We are revising the course description to make the content and skill level of the course clearer to students. This is the only change to the course.**

3. Old Prefix: __ENG______  
   Old Number: _____2204_______  
   Old CIP: ______________

   New Prefix: __ENG______  
   New Number: _____2204_______  
   New CIP: ______________

6. Old Course Title: _____Readings in World Literature_______________________________

   New Course Title: ____ Readings in World Literature _______________________________

   Abbreviated Title (for Master Schedule), Maximum 20 spaces (no change)
   
   r__d__g__s__i__n__W_o__r__l__d__L_i_t__e__r_at__u_r_e

**Complete only items below being changed**

7. Credits (Place number of credits beside appropriate types)
   
   OLD Credit(s) _____ Undergraduate
   NEW Credit(s) _____ Undergraduate
   OLD Credit(s) _____ Graduate
   NEW Credit(s) _____ Graduate

   For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours: Lecture _____ Recitation _____ Lab _____

   NEW Clock Hours: Lecture _____ Recitation _____ Lab _____

   OLD Contract Hours: Lecture _____ Recitation _____ Lab _____

   NEW Contract Hours: Lecture _____ Recitation _____ Lab _____

12. To repeat for additional credit (not repeat of previously earned grade), list maximum
    hours of credit that may be earned over multiple semesters ______ semester hours.

13. Course Description for Catalog (limit to four sentences):

   **OLD:** Selected readings from nineteenth and twentieth century world literature, excluding British and American.
NEW DESCRIPTION: An introductory level course for the non-English major to develop interpretive and critical-analytical skills, cultural understanding, and enjoyment of literature through selected readings in world literature.

14. Prerequisites: (Courses which MUST be completed prior to taking this course) ________
15. Co-requisites: (Courses which must be taken prior to or simultaneously with) _____________
16. If taught dual-level or cross-listed with another department, list:
Prefix _____ Number _____ Support Signature __________________________
If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.
12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.
18. New faculty resources needed? ____Yes ____ No
19. Requested date of offering (Must meet new catalog deadline of March 1) ____________
20. Estimated Frequency of Offering: ________________________________
21. List all programs that require this course. Provide support from affected departments.

22. New Library Resources Needed? ____Yes ___x__ No, if yes:
Signature of appropriate librarian indicating needs can be met: ________________________________
17. New Technology Resources Needed? ____Yes ___x__ No If yes:
Signature of Director of Information Technology indicating that needs can be met: ________________________________
18. New Equipment resources needed? ____Yes ___x__ No If yes:
Describe Equipment: ________________________________
Source of funding: ________________________________
19. List 1 – 3 sample textbooks for this course:
________________________
22. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)
23. Request that Course be considered for General Education Credit. Please check applicable boxes.
a. _____ Satisfy Foundation of Knowledge Requirement
   i. _____ Written Communication
   ii. _____ Oral Communication
b. _____ Satisfy Approaches of Knowledge Requirement
   i. _____ Humanities
   ii. _____ Mathematics
   iii. _____ Natural Sciences
iv. Social and Behavioral Sciences
   c. Satisfy Unity and Diversity of Humanity
      i. Language other than English
      ii. Western and Non Western Global Cultures
      iii. Strand 1 Ethics and Civic Responsibility
      iv. Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v. Strand 3 Arts and Human Experience

You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs? Yes No
    If Yes: Signature of Chair of TEC must appear below.

24. Special Needs, if any:

Recommendation Dates and Signatures:

<table>
<thead>
<tr>
<th>Department:</th>
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</tbody>
</table>

MU Form A41C – Effective 4/1/01

Course Change Request Form

1. Date: __1/21/14___
   Department: __English and Modern Languages___

4. Purpose and nature of change (include relevant assessment data to support this proposal):
   We are revising the course description to make the content and skill level of the course clearer to students. This is the only change to the course.

3. Old Prefix: ___ENG___
   Old Number: __2207__
   Old CIP: ______________
   New Prefix: ___ENG___
   New Number: __2207__
   New CIP: ______________

8. Old Course Title: ___Readings in British Literature___
   New Course Title: ___Readings in British Literature___

   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   __R_d_g_s_i_n_B_r_i_t_i_s_h_l_i_t_e_r_a_t_u_r_e__

Complete only items below being changed

9. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) ___ Undergraduate
   NEW Credit(s) ___ Undergraduate
OLD Credit(s) _____ Graduate  
NEW Credit(s) _____ Graduate  
For variable credits, list Minimum Credit _____ Maximum Credits _____ 

6.   OLD Clock Hours: Lecture _____ Recitation _____ Lab _____ 
    NEW Clock Hours: Lecture _____ Recitation _____ Lab _____ 
    OLD Contract Hours: Lecture _____ Recitation _____ Lab _____ 
    NEW Contract Hours: Lecture _____ Recitation _____ Lab _____ 

17. To repeat for additional credit (not repeat of previously earned grade), list maximum 
hours of credit that may be earned over multiple semesters _____ semester hours. 

18. Course Description for Catalog (limit to four sentences): 

OLD DESCRIPTION: Selected readings from British literature.  
NEW DESCRIPTION: An introductory level course for the non-English major to 
develop interpretive and critical-analytical skills, cultural understanding, and 
enjoyment of literature through selected readings in British literature. 

19. Prerequisites: (Courses which MUST be completed prior to taking this course) ________ 

20. Co-requisites: (Courses which must be taken prior to or simultaneously with) ____________ 

21. If taught dual-level or cross-listed with another department, list: 
Prefix _____ Number _____ Support Signature ________________________________ 
If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate 
courses. 

22. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus. 

23. New faculty resources needed? ____Yes ____ No 

24. Requested date of offering (Must meet new catalog deadline of March 1) ________________ 

25. Estimated Frequency of Offering: _______________________________________________ 

26. List all programs that require this course. Provide support from affected departments. 
__________________________________  ______________________  ______________________ 

27. New Library Resources Needed? ____Yes __x__ No, if yes: 
Signature of appropriate librarian indicating needs can be met: _______________________

28. New Technology Resources Needed? ____Yes __x__ No If yes: 
Signature of Director of Information Technology indicating that needs can be met: 

29. New Equipment resources needed? ____Yes __x__ No If yes: 
Describe Equipment: ___________________________________________________________ 
Source of funding: ____________________________________________________________ 

30. List 1 – 3 sample textbooks for this course: ________________________________  
__________________________________  ______________________
24. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)

25. Request that Course be considered for General Education Credit. Please check applicable boxes.
   a. _____ Satisfy Foundation of Knowledge Requirement
      i. _____ Written Communication
      ii. _____ Oral Communication
   b. _____ Satisfy Approaches of Knowledge Requirement
      i. _____ Humanities
      ii. _____ Mathematics
      iii. _____ Natural Sciences
      iv. _____ Social and Behavioral Sciences
   c. _____ Satisfy Unity and Diversity of Humanity
      i. _____ Language other than English
      ii. _____ Western and Non Western Global Cultures
      iii. _____ Strand 1 Ethics and Civic Responsibility
      iv. _____ Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v. _____ Strand 3 Arts and Human Experience

You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs? _____ Yes _____ No
   If Yes: Signature of Chair of TEC must appear below.

25. Special Needs, if any:

Recommendation Dates and Signatures:          Signature        Date
Department: _________________________________        ________
TEC (if any education program):                 ____________________________        ________
Gen’l Education Subcomm. (if necessary):        ____________________________        ________
Graduate Council (if necessary):                ____________________________        ________
Academic Affairs Committee:                    ____________________________        ________
University Senate:                              ____________________________        ________
President:                                     ____________________________        ________
MU Form A41C – Effective 4/1/01

Course Change Request Form

1. Date: __1/21/14______  Department: __English and Modern Languages________

5. Purpose and nature of change (include relevant assessment data to support this proposal): _____
We are revising the course description to make the content and skill level of the course clearer to students. This is the only change to the course.

3. Old Prefix: ___ENG___________ Old Number: _____2208_____ Old CIP:_______________
   New Prefix: ___ENG___________ New Number: ____2208______ New CIP:_______________

10. Old Course Title: _____Readings in American Literature_____________________
    New Course Title: ____Readings in American Literature_____________________

    Abbreviated Title (for Master Schedule), Maximum 20 spaces
    __R_  d_ g_ s_ i_ n_ A_ m_ e_ r_ i_ c_ a_ m_ L_ t__

Complete only items below being changed

11. Credits (Place number of credits beside appropriate types)
    OLD Credit(s) _____ Undergraduate
    NEW Credit(s) _____ Undergraduate
    OLD Credit(s) _____ Graduate
    NEW Credit(s) _____ Graduate

    For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours: Lecture _____ Recitation _____ Lab ____
   NEW Clock Hours: Lecture _____ Recitation _____ Lab ____
   OLD Contract Hours: Lecture _____ Recitation _____ Lab _____
   NEW Contract Hours: Lecture _____ Recitation _____ Lab _____

21. To repeat for additional credit (not repeat of previously earned grade), list maximum
    hours of credit that may be earned over multiple semesters ______ semester hours.

22. Course Description for Catalog (limit to four sentences):

    OLD DESCRIPTION: Selected readings from American literature.
    NEW DESCRIPTION An introductory level course for the non-English major to develop
    interpretive and critical-analytical skills, cultural understanding, and enjoyment of
    literature through selected readings in American literature.

    Prerequisites: (Courses which MUST be completed prior to taking this course) ________

23. Co-requisites: (Courses which must be taken prior to or simultaneously with) ___________

24. If taught dual-level or cross-listed with another department, list:
    Prefix _____   Number _____ Support Signature ____________________________________
    If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate
    courses.

12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.

28. New faculty resources needed? ____Yes    ____No

29. Requested date of offering (Must meet new catalog deadline of March 1) _______________

30. Estimated Frequency of Offering: _________________________________________

31. List all programs that require this course. Provide support from affected departments.
32. New Library Resources Needed? ____Yes  __x__ No, if yes:
Signature of appropriate librarian indicating needs can be met:
________________________________________

17. New Technology Resources Needed? ____Yes  __x__ No  If yes:
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You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs?  ____ Yes  _____ No
If Yes:  Signature of Chair of TEC must appear below.

26. Special Needs, if any:

Recommendation Dates and Signatures:  Signature  Date
Department: ____________________________  ___________
Course Change Request Form

1. Date: __1/21/14______  Department: __English and Modern Languages________

6. Purpose and nature of change (include relevant assessment data to support this proposal): 

   We are revising the course description to make the content and skill level of the course clearer to students. This is the only change to the course. ________________

3. Old Prefix: ____ENG__________  Old Number: _____22______ Old CIP: ______________
   New Prefix: ____ENG__________  New Number: ______________ New CIP: ______________

12. Old Course Title: _____Readings in Shakespeare____________________

   New Course Title: _____Readings in Shakespeare____________________

   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   __R___d___g___s___i___n___S___h___a___k___e___s___p___e___a___r___e___

   Complete only items below being changed

13. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) _____ Undergraduate
   NEW Credit(s) _____ Undergraduate
   OLD Credit(s) _____ Graduate
   NEW Credit(s) _____ Graduate

   For variable credits, list Minimum Credit _____ Maximum Credits _____

6. OLD Clock Hours:  Lecture _____  Recitation _____ Lab _____
   NEW Clock Hours:  Lecture _____  Recitation _____ Lab _____
   OLD Contract Hours:  Lecture _____  Recitation _____ Lab _____
   NEW Contract Hours:  Lecture _____  Recitation _____ Lab _____

25. To repeat for additional credit (not repeat of previously earned grade), list maximum hours of credit that may be earned over multiple semesters ______ semester hours.

26. Course Description for Catalog (limit to four sentences):

   OLD DESCRIPTION: Selected readings in Shakespeare for the non-English major.
NEW DESCRIPTION: An introductory level course for the non-English major to develop interpretive and critical-analytical skills, cultural understanding, and enjoyment of literature through selected poems and plays by William Shakespeare.

Prerequisites: (Courses which MUST be completed prior to taking this course) ______
27. Co-requisites: (Courses which must be taken prior to or simultaneously with) _____________
28. If taught dual-level or cross-listed with another department, list:
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Source of funding: ________________________________
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c. _____ Satisfy Unity and Diversity of Humanity
   i. _______ Language other than English
   ii. _______ Western and Non Western Global Cultures
   iii. _______ Strand 1 Ethics and Civic Responsibility
   iv. _______ Strand 2 Environmental, Economic, Social, and Personal Sustainability
   v. _______ Strand 3 Arts and Human Experience

You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs? _____ Yes _____ No

   If Yes: Signature of Chair of TEC must appear below.

27. Special Needs, if any:

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MU Form A41C – Effective 4/1/01