Course Change Request Form

1. Date: January 24, 2014 Department: Music

2. Purpose and nature of change (include relevant assessment data to support this proposal): Revise faculty load to reduce departmental costs. Currently load for large ensembles with enrollment greater 20 students is calculated based on lecture credits, and small ensembles is based upon lab credits. Faculty in the Music Department has approved a new formula that combines lecture and lab credits as follows:

   a. Large ensembles meeting four hours per week – load will be calculated based upon two lecture credits and two lab credits. (MEN 3300, 3330, 3331, 3350)
   b. Large Ensembles meeting three hours per week – load will be calculated based upon two lecture credits and one lab credit. (MEN 3301, 3332, 3335)
   c. Small Ensembles meeting two or three hours per week – load will be calculated based upon lab credits. (MEN 3303, 3304, 3337, 3352)
   d. Small Chamber Ensembles meeting once per week – contact time will be reduced to ½ per week, reducing the associated load from .666666 to .333333. (MEN 3305, 3310, 3333, 3334, 3336, 3351, 3357, 3360)
   e. Opera Workshop (MEN 3302) and Musical Theatre (MEN 3306) will continue to receive 3 load hours.

3. Old Prefix: MEN Old Number: 3334/5534 Old CIP: __________
   New Prefix: No Change New Number: No Change New CIP: __________

4. Old Course Title: Brass Ensemble
   New Course Title: No Change
   Abbreviated Title (for Master Schedule), Maximum 20 spaces (No change)

Complete only items below being changed

5. Credits (Place number of credits beside appropriate types)
   OLD Credit(s) 1 Undergraduate
   NEW Credit(s) no change Undergraduate
   OLD Credit(s) 1 Graduate
   NEW Credit(s) no change Graduate

   For variable credits, list Minimum Credit ______ Maximum Credits ______

6. OLD Clock Hours: Lecture: 1 Recitation ___ Lab ___
   NEW Clock Hours: Lecture: ½ hour Recitation ___ Lab ___
   OLD Contract Hours: Lecture: 0 Recitation ___ Lab ___
   NEW Contract Hours: Lecture: 0 Recitation ___ Lab ___

   Since MEN 3334/5534 is a small chamber ensemble meeting once per week, item 2.d. determines the load for this class.

7. To repeat for additional credit (not repeat of previously earned grade), list maximum hours of credit that may be earned over multiple semesters ______ semester hours.

8. Course Description for Catalog (limit to four sentences): no change

9. Prerequisites: (Courses which MUST be completed prior to taking this course): NA

10. Co-requisites: (Courses which must be taken prior to or simultaneously with): NA

11. If taught dual-level or cross-listed with another department, list: no change
   Prefix _____ Number _____ Support Signature __________________________
   If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.

12. List Student Learning Outcomes and describe evaluative techniques for this course in the attached syllabus.

13. New faculty resources needed? ______ Yes ______ X ______ No
14. Requested date of offering (Must meet new catalog deadline of March 1) ___NA____

15. Estimated Frequency of Offering: ______ every semester – no change

16. List all programs that require this course. Provide support from affected departments ___NA____

17. New Library Resources Needed? ___Yes_______ X ___No, if yes:
   Signature of appropriate librarian indicating needs can be met: ____________________________

17. New Technology Resources Needed? ___Yes ___ No If yes:
   Signature of Director of Information Technology indicating that needs can be met:

18. New Equipment resources needed? ___Yes ___ No If yes:
   Describe Equipment: __________________________
   Source of funding: __________________________

19. List 1 – 3 sample textbooks for this course: __________________________

20. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from majors in program XXX, etc.)

21. Request that Course be considered for General Education Credit. Please check applicable boxes.
   a. _____ Satisfy Foundation of Knowledge Requirement
      i. _____ Written Communication
      ii. _____ Oral Communication
   b. _____ Satisfy Approaches of Knowledge Requirement
      i. _____ Humanities
      ii. _____ Mathematics
      iii. _____ Natural Sciences
      iv. _____ Social and Behavioral Sciences
   c. _____ Satisfy Unity and Diversity of Humanity
      i. _____ Language other than English
      ii. _____ Western and Non Western Global Cultures
      iii. _____ Strand 1 Ethics and Civic Responsibility
      iv. _____ Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v. _____ Strand 3 Arts and Human Experience

   You must submit a separate application for General Education Credit.

22. Does this course impact any Education Programs? _______ X ___Yes _____ No
   If Yes: Signature of Chair of TEC must appear below.

23. Special Needs, if any: NA

Recommendation Dates and Signatures:

<table>
<thead>
<tr>
<th>Department</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEC (if any education program):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gen’l Education Subcomm. (if necessary):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Council (if necessary):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs Committee:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Senate:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MU Form A41C – Effective 4/1/01