New Course Request Form

1. Date: January 21, 2014      Department: Music

2. Purpose and Nature of Course (include relevant assessment data to support this proposal):
   This course has previously been taught using the existing MEN 3334—Brass Ensemble. Current Course Change Request to change the contact time for MEN 3334 require the creation of a new course the Brass Ensemble in order to continue meeting one hour per week.

3. Prefix: MEN      Number: 3338      CIP:______________

4. Course Title: Brass Band
   Abbreviated Title (for Master Schedule), Maximum 20 spaces
   B R A S S   B A N D

5. Credits (Place number of credits beside appropriate types)
   Credit(s) 1 Undergraduate
   Credit(s) 0 Graduate
   For variable credits, list Minimum Credit _____; Maximum Credits _____

6. Clock Hours: Lecture _____ Recitation _____ Lab ________
   Contract Hours: Lecture _____ Recitation _____ Lab __X___

7. To repeat for additional credit (not repeat of previously earned grade), list maximum hours of credit that may be earned over multiple Semesters X _____ semester hours.

8. Course Description for Catalog (limit to four sentences):
   Opportunities to study a wide variety of traditional, British brass band literature and presents concerts on and off campus. Brass band instruments include cornet, flugelhorn, alto horn, baritone, euphonium, trombone, E-flat & BB-flat tuba, and percussion – most of which are provided by the university. Membership is open to all university students by audition with the course instructor.
   Membership is limited to instrumentation for a preset 26-29-piece ensemble.

9. Prerequisites: (Courses which MUST be completed prior to taking this course) _________

10. Co-requisites: (Courses which must be taken prior to or simultaneously with) NA

11. If taught dual-level or cross-listed with another department, list: ______NA_____
    Prefix ______ Number _____ Support Signature ________________________________
    If dual-level, attach a document that indicates content, assignments and assessments for graduate and undergraduate courses.

12. List Student Learning Outcomes and describe evaluation techniques for this course in an attached syllabus: - See Attached Syllabus

13. Courses to be eliminated: (Course deletion form must be completed): ______NA_____
    If none: How will increased offerings be staffed? By the current person teaching the course using the MEN 3334 number.

13. New faculty resources needed? Yes X No
14. Requested initial date of offering (Must meet new catalog deadline of March 1)________
15. Estimated Frequency of Offering: _________________________________________________
16. New Library Resources Needed?  ____Yes  ____X____No  If yes:
   Signature of appropriate librarian indicating needs can be met:
   ________________________________________________
17. New Technology Resources Needed?  ____Yes  ____X____No, if yes:
   Signature of Director of Information Technology indicating needs can be met:  __________
18. New Equipment resources needed?  ____Yes  ____X____No, if yes:
   Describe Equipment:  _______________________________________________
   Source of funding:  _________________________________________________
19. List 1 – 3 sample textbooks for this course:
   No required texts. Repertoire is chosen from standards of the British brass band body of literature
   which encompasses a wide array of musical styles, historical periods, and genres. Recent
   performances have included:
   • Malcolm Arnold, Little Suite for Brass
   • Ralph Vaughan Williams, Henry V Overture
   • Gareth Wood, Hinemoa
20. Describe any student enrollment restrictions (limited to majors in program XXX, restricted from
    majors in program XXX, etc.)
21. Request that Course be considered for General Education Credit. Please check
    applicable boxes.
   a.  _____ Satisfy Foundation of Knowledge Requirement
      i.  _____Written Communication
      ii.  _____Oral Communication
   b.  _____ Satisfy Approaches of Knowledge Requirement
      i.  _____Humanities
      ii.  _____Mathematics
      iii.  _____Natural Sciences
      iv.  _____Social and Behavioral Sciences
   c.  _____ Satisfy Unity and Diversity of Humanity
      i.  _______Language other than English
      ii.  _______Western and Non Western Global Cultures
      iii.  _______Strand 1 Ethics and Civic Responsibility
      iv.  _______Strand 2 Environmental, Economic, Social, and Personal Sustainability
      v.  _______Strand 3 Arts and Human Experience
   You must submit a separate application for General Education Credit.
22. Does this course impact any Education Programs?  ____Yes  ____X____No
    If Yes:  Signature of Chair of TEC must appear below.
23. Special Needs, if any:
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<th>Recommendation Dates and Signatures:</th>
<th>Signature</th>
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MU Form A41N – Effective 4/1/01
MEN 3334 (Brass Ensemble)
Mansfield University Brass Band

SPRING 2014

Mondays, 4:30-5:20

Course Number: MEN 3334 – Sec. 2; 1 CREDIT
Instructor: Dr. Nathan Rinnert, BC 112, ext 4739, nrinnert@mansfield.edu
Office Hours: M, W, F 11:30am; W, F 1:30pm;

PERFORMANCE: CONDUCTING SYMPOSIUM
- Friday, Feb. 24, 7:00-8:00pm, demonstration ensemble, Steadman
- Saturday, Feb. 25, 6:00pm, dress rehearsal
- Saturday, Feb. 25, 7:30pm, concert

CONCERT in Steadman Theater:
   Monday, April 28, 7:30pm (in conjunction with the MU Percussion Ensemble)

References to Student Learning Outcomes for all undergraduate Music Programs:

- Students will perform in ensembles and be effective, musical and constructive members of musical groups. Successful participation in musical ensembles includes leading small and large groups and working with others to create musically coherent performances.
### Music Core Student Learning Outcomes

- Ensembles – Students will perform in ensembles and be effective, musical, and constructive members of musical groups. Successful participation in musical ensembles includes leading small and large groups and working with others to create musically coherent performances.

### Course Student Learning Outcomes

At the completion of this course, students should be able to:

1. Investigate, discuss, and perform diverse styles and forms of music, applying appropriate cultural, historical and theoretical music practices.
2. Experience and adjust to theoretical musical elements of pitch, attack and release (duration) structural design, expressive qualities both explicit and implicit, timbre and blend and balance.
3. Audiate, sing, and play instruments with appropriate tone and intonation.
4. Investigate, discuss, and perform diverse styles and forms of music, applying appropriate cultural, historical and theoretical music practices.
5. Recognize, recreate, and perform music utilizing methods and forms used in artistic expression.
6. Conduct music with expressive gestures and respond appropriately to expressive gestures of other conductors.
7. Listen critically and respond to musical expression utilizing cognitive and aesthetic processes.
8. Evaluate music and musical performance.

### Assignments & Activities where students demonstrate SLOs

- In-class demonstration & performance
- Concert performance
- Daily class discourse
- Ensemble placement auditions
- Chair placement auditions
- In-class conducting exercises
- Daily class discourse

### Assignments:

**In-class demonstrations & Performances:**
Students are expected to attend all classes prepared to rehearse with the ensemble. Students will frequently be asked to perform alone or in small groups.

**Concert Performance:**
Students are expected to perform on all concerts and performances. Unexcused absence from a performance will result in course failure.

**Daily Class Discourse:**
As a part of daily participation and attendance, all students are expected to contribute to the academic and artistic discourse at each rehearsal.

**Ensemble Placement Auditions:**
All students are expected to participate in auditions for ensemble placement at the beginning of each academic school year.

**Chair Placement Auditions:**
All students are expected to participate in auditions for ensemble seating and part placement at the beginning of each term.

### Instructor of Record:
Dr. Rinnert is the Instructor of Record for this course. Only the Instructor of Record may issue your course grade.

### Course Outline:
Literature will be selected at the beginning of each semester which represents various periods and styles. Through rehearsal of this music, students become familiar with these periods and styles as applicable to their own instrument. Emphasis during the rehearsal is on correct interpretation of each individual part and how that part relates to the whole. Students spend additional time rehearsing outside of time scheduled with the instructor.

### Attendance Policy:
Attendance is mandatory at all rehearsals. Please familiarize yourself with the official MU attendance policy:
“Regular and punctual class attendance is expected. Documented excuses because of illness, serious mitigating circumstances, or official university representation will be accepted by all faculty members and will permit students to make up missed tests and/or graded assignments in a reasonable manner at a time agreeable to instructor and student. Students must provide documentation before absences can be excused.”

Extra Help: Any student who feels that he/she needs extra help with any of the music used in the ensemble should see the instructor. Extra help is freely given.

Exceptionalities: Students with documented learning disabilities, physical challenges, or other significant medical conditions that may affect their learning in this course should meet with the University’s Disability Advisor in the Department of Academic and Human Development (141 South Hall, Phone: 662-4436) as soon as possible. The Disability Advisor will arrange to provide your professors with an appropriate letter so that we may serve your particular needs more effectively. If you have a disability that requires classroom or testing accommodations, the advisor will also clarify appropriate arrangements.

Evaluation: Students will be evaluated on the following: Attendance; Ability and performance; and Improvement.

Instructor Absence: If the instructor knows ahead of time that he will be absent, appropriate arrangements will be made to cover the rehearsal. If there is not sufficient prior warning, as in the case of illness, a note will be placed on the rehearsal room door. Notification will hopefully also be made by means of the CAN and the web.