## **Film Review Questions**

Name: Date:								
			BEFORE WA	TCF	HING FILM			
1.	What is the	name of the film?						
2.	When was the film made?							
3.	Who are the	main actors? What	films have they be	een in	before?			
4.	What does the	he title suggest to you	u?					
		WI	HILE WATCHIN	NG T	HE FILM			
Film	of film: segments: ing notes:	documentary fi chronological d	ctional carto	oon _ rrativ	narrated cor e linear cor	ntemporary other ntinuous organized		
Characters		Main Events	Important Ideas Expressed in Film		Important Scenes	Special Film Editing (technique/shots/montage /sound effects/etc.)		
		]	POST FILM A	CTIV	TITIES			
			Main Event St	ory B	oard			

1.	might bear on your understanding of this film? To what contemporary events does the film refer?
2.	Do you remember a particular, concrete, or special object/image in one shot or throughout the film? What is its significance?
3.	What is the basic argument of the film's plot? What themes (an abstraction or generalization about life, humanity, and human interactions) underlie the plot? What does the film show about the people and their values? What is the general set of assumptions upon which the film is based?
4.	Who seems to narrate the film or what point of view seems to be presented?
5.	Who are the film's main protagonists and antagonists? Why do they behave the way they do? What was the general theme of each character's development?
6.	Does the film have any significant political dimensions and leanings? What is the role of cultural, social political, and economic history in interpreting the movie's possible meanings? How are sexual orientation, race, religion, ethnicity, and nationality addressed in the film?