

Guide to the Midterm ENG 1112-F21

A. Key Concepts: In this section of the test, you will need to identify, describe, or define the following concepts that have been presented/discussed in class:

1st, 2nd, and 3rd Person

Audience

[Bildungsroman](#)

Commas

[Ekphrastic Description](#)

Genre

Indirect vs. Direct Discourse

Modes of Academic Writing

(expository, analytical, argumentative, etc.)

Narrative and Descriptive Sequencing

[Nash's Typology of Paragraph](#)

[Structure](#)

Paramedic Method ([1, 2](#))

Pertinent vs. Important

Phrase vs. Clause

[Point of View](#) (person, voice, stance, persona)

Profile

Purpose of Literacy Narratives

Rhetoric and Rhetorical Situation

[Semantic Field](#)

[Thesis Statement](#)

B. Analysis: In this section of the test, you will be asked to perform the following types of writing analysis:

1. Apply the Paramedic Method ([1,2](#)) to a paragraph and suggest textual revisions.
2. Edit a text for correct usage of commas.
3. Identify and distinguish between phrases and clauses.
4. Identify a paragraph's structure using Nash's typology of paragraph structure.
5. Determine the strongest thesis statement.

C. Class Readings: In this section of the test, you will need to answer a series of questions related to the content and meaning of these assigned readings:

1. "Why I write?" (Orwell)
2. "Writing in Academic Contexts" (*The Norton Field Guide* 3)
3. "Narrating" (*The Norton Field Guide* 462)
4. "Profile" (*The Norton Field Guide* 233)
5. "Paragraph Structure" (Nash in *Critical Reading and Writing*)
6. "Because I Said So: Effective Use of the First-Person" (Duke U Writing Studio)