

Dr. William Keeth Belknap 207B wkeeth@mansfield.edu 570-662-4605 or 570-662-4581 <u>Class Schedule</u> <u>Office Hours</u>

Required material:

Texts:



Suggested Material:

Miscellaneous:

A spiral notebook (class journal) Flashcards (verb and vocabulary drill)

Overview of course:

SPA 2225 is a transition course between the intermediate and advanced level Spanish courses. It provides intensive Spanish grammar review and practice by returning to topics covered in lower level Spanish courses and approaching them in a more detailed manner. It will also introduce other major aspects of Spanish grammar not previously covered. The course will emphasize the foundations of grammar and their expression in conversation, writing, and reading.

In this course students are expected to increase their grammatical competency and command, as well as, work towards developing a more complex grammatical expression. During the semester students will learn to recognize and review their own personal grammatical obstacles. As students study the formal aspects of the Spanish language, they are expected to learn and use grammatical terminology. It is assumed that students in this course have already learned basic concepts in previous Spanish classes and are prepared to study grammar at a more advanced and detailed level. The format of the class will be a flexible combination of explanations, exercises, and review/reinforcement activities.

Modern Language Program Outcomes and the New General Education Program Learning Outcomes:

Every Spanish course is designed to help students meet the Modern Language Program Outcomes, the Pennsylvania Department of Education's Standards for Foreign Language study, and the NCATE Proficiency Standards. Although the lower level courses, Spa 1101 and Spa 1102, are principally designed to help non-majors fulfill the New General Education Learning Outcomes for Global Perspectives Option 1, this course may be combined with another sequential course and used as a substitute for this requirement. Although the Specific Course Learning Outcomes mentioned below may represent the final segment of language courses used by non-majors to fulfill General Education requirements in essence they serve as a springboard for more advanced learning for language minors/majors. In order to receive credit for completing the New GE Outcomes, students in 1000 or 2000 level language courses may not take the course as "pass/fail". As in other lower-level courses in the Spanish Program, students will continue to progressively develop their level of skill in speaking, reading, writing, and listening in the target language in this course, while at the same time begin to explore literary texts, their genres, literary devices, historical and cultural background, and significance for readers today. Although many of these literary skills and analytical tools will only be honed in courses designed with a specific literary focus, this course will foment the principal skills needed for this higher skill development.

At the professor's discretion, certain assignments may be anonymously collected during this course and used to assess student completion of any of the SLOs mentioned below. Collected items may include: (1) written exams, (2) reading assignments, (3) writing assignments, and even (4) video-taped oral presentations.

Sp	a 2225 Student Learning Outcomes (SLOs)		Concomita	ant SLOs	
		Program Level SLO	General Education	PDE Standards	NCATE
Listening	L1 Can recognize how each cultural context determines grammatical usage/accuracy when engaged in face-to-face conversations or listening to highly contextualized messages or to instructions—thus, becoming more aware of the differences between Spanish and English. L2 Can derive substantial meaning from complex discourse typically understood by Advanced-level listeners, although there often will be gaps (for instance: news stories, explanations, instructions, anecdotes, or descriptions).	All of the Listening, Speaking, Reading, and Writing SLOs in Spa 2225 course represent another step in a tiered course structure that is designed to help BA and BSE majors reach the ADVANCED level of the target language consistent with the National Standards for Foreign Language Education (NCATE) by the end of their program of study. Upon completing this course students will not fulfill in their entirety any of the Program Level SLOs related to listening, speaking, reading, writing, or phonology.	Global Perspectives: Option 1 requires students to reach the ACTFL proficiency level NOVICE HIGH in the areas of listening, speaking, reading, and writing after completing two sequential language courses. Before beginning this course, students should have already reached this level in all these areas. This course can be used only as a substitute for lower level courses, but must be taken as part of a two course same- language sequence.	None	After completing this course students will reach at least the level of proficiency ACTFL qualifies as INTERMEDIATE-
Speaking	S1 Begin to create with the language when talking about familiar topics related to their daily life. S 2 Can produce sentence-level language, ranging from discrete sentences to strings of sentences, and utilize the grammatical concepts studied in this course correctly. S3 Can narrate and describe in all major time frames using connected discourse of paragraph length.			1A	HIGH in all the areas of Listening, Speaking, Reading, and Writing. NCATE requires
Reading	R1 Can read more complex texts, but will rely heavily on contextual clues. R2. Can recognize contextualized words, cognates, and grammatical forms learned in class in readings and identify their corresponding grammatical function. R3 Begin to understand textual sequencing, time frame, chronology, and tone. R4 Can understand textual descriptions and narration, although there will be occasional gaps in meaning.			None	 BSE students to reach ADVANCED- LOW level of oral proficiency before graduating.
Writing	 W1 Can create with the language and communicate simple facts and ideas in a series of loosely connected sentences on topics of personal interest and social needs. W2 Can narrate and describe in different time frames when writing about everyday events and situations. W3 Can utilize the grammatical structures studied in the course correctly in their writing and spell accurately. 	. Writing, or prioriology.		1A	
Culture	C1 Demonstrate the ability to perceive, recognize, and appreciate cultural differences.	Although students will acquire and demonstrate basic skills necessary to analyze and compare	Meets Global Perspectives Option 1 Goal > identifying prominent cultural traits and concepts.	1E	This course's SLOs related to culture (C1-4) help students reach Standard

	C2 Recognize and understand cultural overviews of the Hispanic world presented in short reading texts. C3 Identify the basic characteristics that distinguish the many Spanish speaking cultures. C4 Identify mayor cultural and socio-historical aspects of the Hispanic world (countries, capitals and geographical location, costumes, food, art and music).	cultures and practices of the target cultures with their own culture, they will fulfill very few Program Level SLOs related to situating a culture in its historical framework or understanding literary texts in a cultural framework.	Meets Global Perspectives Option 1 Goal > demonstrate sufficient reading comprehension in the language of the target culture Meets Global Perspectives Option 1 Goal > identifying prominent cultural traits and concepts.	1F	2.1, 3.2, and 4.1 of the Standards for Foreign Language Learning advocated by ACTFL. No proficiency levels have been developed for these goals as of yet.
Technology	T1 Utilize technology and information sources to access news and other historical or cultural information	Students will be encouraged to read news headlines and use cultural information to prepare their homework and oral presentations; nevertheless, this represents only a modest step towards meeting the Program Level SLO related to Technology and Language Acquisition.	None	None	None

Standards of Measurement			Criteria and Weight		
	14.	1		Class Participation	10%
AIA	Performance Description	Grade	Percentage	Homework	10%
	Excellent	A	93 >100 %	2 Exams	20%
	EXCEMENT	A-	90 > 92 %	Midterm	25%
		B+	87 > 89 %	4 Writing Assignments	10%
	Good	B	83 > 86 %		
		B-	80 > 82 %	Final Exam	25%
		C+	77 > 79 %		
	Satisfactory	C	73 > 76 %		
	Theorem and a second se	C-	70 > 72 %	Total	100%
		D+	67 > 69 %		100%
	Marginal	D	63 > 66 %	1	
	and an and the Mark	D-	60 > 62 %	1	
	Failing	F	0 > 59 %		

Important Dates	
September 17 th , 2015 – Exam 1	October 1 st , 2015 – Writing Assignment 1
October 15 th , 2015 – Midterm	October 29 th , 2015 – Writing Assignment 2
November 12 th , 2015 – Exam 2	November 24 th , 2015 – Writing Assignment 3
December 3 th , 2015 – Writing Assignment 4	December 10 th , 2015 – Final Exam—8:30 AM

Exams, Midterm, Final Exam:

Students MUST take each Exam, Midterm, and Final Exam on the day scheduled for examination. If a student is absent from any Exam, Midterm, or Final Exam, then s/he will receive a zero (unless the student has made a **prior** arrangement with the professor or can provide the professor with a copy of the signed excuse from a physician, coach or other authority **no later than** the first class period after the excused absence). The Midterm Exam and the Final Exam will be comprehensive and accumulative in content. The idea of "dropping of low exam or quiz scores" does NOT exist in this course nor does extra credit.

Homework:

It is the student's responsibility to complete and maintain a record for each homework activity assigned in class. All assignments are to be turned in electronically. All homework assignments should be submitted in a timely manner allowing the professor and students to track student progress and give/receive feedback. Any assignment that is turned-in late will not count for homework credit. If you have problems using the electronic media, please consult with the instructor ASAP.

Writing Assignments:

Throughout the semester, students will write a series of short compositions modeled in the likes of a "Letter to a friend". The theme for each one page typed composition (Times Roman 12, 1 ½ spaced) will be announced one week prior to the due date of each composition. In these short compositions, students are expected to demonstrate a mastery of the grammatical structures they have been learning and will be graded according to these expectations. Any limitations or specifications regarding grammatical content will be discussed prior to the composition due date.

Class Participation:

Regular and punctual class attendance is expected. In order for an absence to be considered "excused" a student must document any illness, serious mitigating circumstances, or official university representation. Any "unexcused" absence will result in a 15% reduction in the student's final Participation grade at the end of the semester.

Class participation to be evaluated in accordance with the <u>General Guidelines for Class Participation</u> and in accordance with the system of <u>Peer Scoring of Class Participation</u>. Students will receive participation scores from their peers as well as the professor (60% professor, 40% peers). Any partial absence (over 15 minutes) will result in a maximum score of 2.5 for the day.

Academic Integrity:

Students are expected to do their own academic work. Dishonesty in academic work, including cheating, academic misconduct, fabrication, or plagiarism is unacceptable. If a student has doubts about a form or degree of academic dishonesty, s/he should consult with the professor outside of class. Cheating can result in the failure of the course or the notification of the Office of the Provost. (For more information concerning academic honesty and university policy, please, consult the MU <u>Academic Integrity Policy</u>).

Copyright:

The University fully supports the Copyright Laws of the United States. Respect for intellectual labor and creativity is vital to academic discourse and enterprise. This principle applies to any original work in any tangible medium of expression: software, music, books, magazines, journals, photographs, articles, etc. For more information on Copyright please consult the <u>Mansfield University Copyright Information</u> <u>website</u>.

Student Consumer Rights and Responsibilities:

The Higher Education Opportunity Act (Public Law 110-315) (HEOA) was enacted on August 14, 2008, and reauthorizes the Higher Education Act of 1965, as amended. The HEOA (2008) requires colleges and universities to provide students with information necessary to make informed decisions concerning their educational experiences. Mansfield University strives to serve its students fairly and equitably. The Mansfield University <u>HEA website</u> provides an inclusive list by topic of student consumer rights and responsibilities.

Title IX and Protection of Minors Legislation:

Mansfield University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Educational Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions to the faculty member's reporting obligation under Title IX are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Dia Carleton serves as Mansfield University's Title IX Coordinator. Additional Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence include: <u>Sexual Discrimination and Misconduct Policy</u>, <u>Title IX Resources</u>, <u>Sexual Misconduct Victims' Bill of Rights</u>. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age when the abuse allegedly occurred). *No exceptions* apply to this reporting obligation. Mansfield University's Protection of Minors policy is available <u>here</u>.

The Syllabus:

This syllabus serves as a contractual agreement between you and Dr. William P. Keeth, the Instructor of Record for this course. *Only the Instructor of Record may issue your course grade*. Presence in this class means that you agree to the items stipulated in the syllabus and are aware of any modifications made throughout the semester. One should periodically check the course web site for any updates to the syllabus and/or class calendar.

Class records and Grades:

Oversee your grade by monitoring your progress and maintaining contact with your instructor. Any student material or record that has been returned to the student becomes the student's responsibility to

maintain as a permanent record for the course. Students are responsible for picking up any materials that are made available to them or are returned in class. If a student loses these records and the professor does not have a copy of the material available, the student will receive a failing grade for the particular activity.

Students Requesting Academic or Access Accommodations

Students with documented learning disabilities, physical challenges, or other significant medical conditions that may affect their learning in this course should meet with the University's Disability Advisor in the <u>Department of Academic and Human Development</u> (141 South Hall, Phone: 662-4436) as soon as possible. After meeting with the Disability Advisor, s/he will send a letter identifying appropriate interventions. If you have a disability that requires classroom or testing accommodations, the advisor will also clarify appropriate arrangements in this letter.