



La generación de 98

Dr. William Keeth
Belknap 207B
wkeeth@mansfield.edu
570-662-4605 or 570-662-4581
[Class Schedule](#)

[Office Hours](#)

Spa 3351: Topics in the Literature of Spain

Required material:

- Azorín. *El Escritor*. Buenos Aires: Espasa-Calpe Colección Austral, 1966.
- Machado, Antonio. *Poesías completas*. Madrid: Espasa-Calpe, 1984.
- Unamuno, Miguel de. *Abel Sanchez (Clásicos Castalia)*. Editorial Castalia, 2001.
- Valle-Inclán, Ramón del. *Luces de bohemia: Esperpento*. Madrid: Espasa, 2006.

Suggested Material:

- Granjel, Luis S. *Panorama de la generación del 98*. Madrid: Guadarrama [1959].
- Roberta Johnson, *Crossfire: Philosophy and the Novel in Spain, 1900-1934*. Lexington: U of Kentucky P, 1993.
- Sedgwick, Henry Dwight. *Spain: A Short History of Its Politics, Literature, and Art from Earliest Times to the Present*. Boston: Little, Brown, And Company, 1926.
- Shaw, Donald Leslie. *La generación del 98*. Madrid: Ediciones Cátedra, 1977.
- Sumner M. Greenfield, *Ramón María del Valle-Inclán: Anatomía de un teatro problemático*. Madrid: Editorial Fundamentos, 1972.

Overview of course:

In this course students will gain an overview of the literary movement and genres associated with the "Generación del '98" and gain valuable insights about the Spanish culture, civilization, and literature through a careful consideration of four representative readings from this generation of writers. These readings include the work of Azorín, Antonio Machado, Miguel de Unamuno, and Valle-Inclán. During the course, students will be expected to reflect on and write about these readings in terms of their ideological, literary and socio-historic value.

Student Learning Outcomes:

2

Every Spanish course is designed to help students meet the New General Education Learning Outcomes for Global Perspectives Option 1. The Specific Course Learning Outcomes mentioned below represent only one segment in a sequence of language courses that is designed ultimately to fulfill General Education requirements. In order to receive credit for completing the New GE Outcomes, students in 1000 or 2000 level language courses may not take the course as “pass/fail”.

During their studies in the Spanish Program, students majoring in Spanish will progressively develop their level of skill in speaking, reading, writing, and listening in the target language, while at the same time begin to explore literary texts, their genres, literary devices, historical and cultural background, and significance for readers today. As this course has a specific literary focus, one can expect many of the literary skills and analytical tools to be honed during this course. Nevertheless, intense and in depth literary comprehension is impossible without the fundamental reading skills and cultural recognition skills that should have been provided in each of the Spanish language courses that lead to this one

At the professor’s discretion, certain assignments may be anonymously collected during this course and used to assess student completion of any of the SLOs mentioned below. Collected items may include: (1) written exams, (2) reading assignments, and (3) writing assignments.

Student Learning Outcomes (SLOs)	Concomitant SLOs
1. Develop in-depth knowledge of “La Generación del ’98.”	
2. Develop an understanding of the cultural context surround this generation’s literary production.	
3. Acquire a basic vocabulary of literary terms.	
4. Become an active reader.	
5. Learn how to recognize the most relevant aspects of a literary text.	
6. Discuss and answer focus questions related to a literary text.	
7. Write informative essays that interpret literary and cultural phenomena.	

System of Evaluation			
Standards of Measurement			Criteria and Weight
Performance Description	Grade	Percentage	SLO Relationship
Excellent	A	93 > 100 %	Class Participation 15% E-Journals 15%
	A-	90 > 92 %	
Good	B+	87 > 89 %	Critical Essays (2) 20% Midterm 25%
	B	83 > 86 %	
	B-	80 > 82 %	
Satisfactory	C+	77 > 79%	Final Exam 25%
	C	73 > 76 %	
	C-	70 > 72 %	
Marginal	D+	67 > 69 %	Total 100%
	D	63 > 66 %	
	D-	60 > 62 %	
Failing	F	0 > 59 %	

Important Dates	
February 12 th , 2016—Critical Essay 1	March 4 th , 2016—Midterm
April 15 th , 2016—Critical Essay 2	May 6 th , 2016—Final Exam—1:00 PM

Midterm and Final Exam:

The Midterm and Final Exam will be accumulative exams that assess student retention and comprehension of the materials discussed in class and assigned readings. The Midterm and Final Exam typically consist of recognition, map identification, multiple choice, and short essay exercises. They CANNOT be made up.

Electronic Journal:

In the electronic journal, students should prepare comments and notes on the assigned readings (commentary and reflection that will be used in class discussions and that fosters intellectual development). In addition, daily electronic journal entries should summarize the notes that each student takes during class and while reading at home (the suggested format is the [Modified Cornell Method](#)). The electronic journal must be written in Spanish and should include academic, emotional, creative, and intellectual comments. Journals will be uploaded and updated on [Quip](#).

Critical Essays:

During the semester, each student will write two critical essays that should focus on the cultural, historical, and literary concepts covered in the course. In a critical essay, students should demonstrate a creative and analytical application of the major concepts covered in the course. The critical essays must be written in Spanish and typed in Times New Roman 12. Should a bibliographical source be cited, students must follow the MLA format guidelines. Critical essays should be at least 5 pages in length. Critical Essays will be uploaded to [Quip](#). **Late papers will not be accepted.**

Class Participation:

Students are expected to attend every class. Any unexcused absence will result in a 15% reduction in the student's final Participation grade at the end of the semester. Any partial absence (over 15 minutes) will result in a maximum score of 2.5 for the day. Missing a class does not release a student from class obligations.

Students should keep in touch with their professor in advance of any excused absence. If this is not possible, they must contact the professor no later than the first class period after the excused absence.

Electronic submission of written work is an effective way of handing in required written work by a specified deadline, especially when a student expects to be absent.

Academic Integrity:

Students are expected to do their own academic work. Dishonesty in academic work, including cheating, academic misconduct, fabrication, or plagiarism is unacceptable. If a student has doubts about a form or degree of academic dishonesty, s/he should consult with the professor outside of class. Cheating can result in the failure of the course or the notification of the Office of the Provost. (For more information concerning academic honesty and university policy, please, consult the [MU Academic Integrity Policy](#)).

Copyright:

The University fully supports the Copyright Laws of the United States. Respect for intellectual labor and creativity is vital to academic discourse and enterprise. This principle applies to any original work in any tangible medium of expression: software, music, books, magazines, journals, photographs, articles, etc. For more information on Copyright please consult the [Mansfield University Copyright Information website](#).

Student Consumer Rights and Responsibilities:

The Higher Education Opportunity Act (Public Law 110-315) (HEOA) was enacted on August 14, 2008, and reauthorizes the Higher Education Act of 1965, as amended. The HEOA (2008) requires colleges and universities to provide students with information necessary to make informed decisions concerning their educational experiences. Mansfield University strives to serve its students fairly and equitably. The Mansfield University [HEA website](#) provides an inclusive list by topic of student consumer rights and responsibilities.

Title IX and Protection of Minors Legislation:

Mansfield University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Educational Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions to the faculty member's reporting obligation under Title IX are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. [Dia Carleton](#) serves as Mansfield University's Title IX Coordinator. Additional Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence include: [Sexual Discrimination and Misconduct Policy](#) , [Title IX Resources](#), [Sexual Misconduct Victims' Bill of Rights](#). Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age when the abuse allegedly occurred). *No exceptions* apply to this reporting obligation. Mansfield University's Protection of Minors policy is available [here](#).

The Syllabus:

This syllabus serves as a contractual agreement between you and Dr. William P. Keeth, the Instructor of Record for this course. *Only the Instructor of Record may issue your course grade*. Presence in this class means that you agree to the items stipulated in the syllabus and are aware of any modifications made throughout the semester. One should periodically check the course web site for any updates to the syllabus and/or class calendar.

Class records and Grades:

Oversee your grade by monitoring your progress and maintaining contact with your instructor. Any student material or record that has been returned to the student becomes the student's responsibility to maintain as a permanent record for the course. Students are responsible for picking up any materials that are made available to them or are returned in class. If a student loses these records and the professor does not have a copy of the material available, the student will receive a failing grade for the particular activity.

Students Requesting Academic or Access Accommodations

Students with documented learning disabilities, physical challenges, or other significant medical conditions that may affect their learning in this course should meet with the University's Disability Advisor in the [Department of Academic and Human Development](#) (141 South Hall, Phone: 662-4436) as soon as possible. After meeting with the Disability Advisor, s/he will send a letter identifying appropriate interventions. If you have a disability that requires classroom or testing accommodations, the advisor will also clarify appropriate arrangements in this letter.