

Guide to the Final Exam

- A. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham or Mark Adams, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Albert Giesecke	Diego de Almagro	Paolo Greer
Alfreda Bingham	Ernesta "Che" Guevara	Sayri Tupac
Annie Peck	Francisco Pizarro	Shining Path
Antonio Raimondi	Gonzalo Pizarro	Simón Bolívar
Atahualpa	Ice Maiden	Theodore Roosevelt
Aurita Adams	Pachacutec	Tupac Amaru

- B. Places, Objects, and Concepts: In this section of the test you will need to identify the following places, objects, and concepts. In some cases you will need to provide a short definitions or examples of what each place, object, or concept is or why it was important. When studying for this section, try to answer questions like: What are these objects/places/concepts? Why were they historically or culturally important?

andén (Incan terrace)	huaquero	Sixpac Manco
antisuyu	Huayna Picchu	soroché
apacheta	inkarri	Tawantinsuyu
apu	intihuatana	Torreon
canchita	Jim Crow laws	Treaty of Tordesillas
chasqui	misanthrope	tunki (Cock of the Rock)
chicha	obligatorio	usnu
Choquequirao	Pachamama	Vitcos
Coropuna	Pishtaco	white elephant
guerilla warfare	Puma Wakachi	white-lipped peccaries
hacienda	Punahou School	yerba mate
hippy trail	Sacsayhuaman	zampoña

- C. Essay. In this section of the test, you will need to write a short essay related to one of the following topics. Please, be sure to select a topic and brainstorm and outline ways of addressing the essay topic before taking the Midterm. You may bring a dictionary and the outline you have prepared to the test. Although the length of each level of the outline can vary, it needs to be between a word and a sentence in length. If your outline is more detailed, you will not be able to use it.
1. What role does the Australian guide, John Leivers, have in Mark Adam's expedition? How does he impact the author and his trip? Describe in depth at least three examples of his influence.
 2. Examine Mark Adam's transition from desk editor to adventurer/explorer. How does his trip change his life? Explain in depth at least three transformations.
 3. Discuss the role and interrelatedness of the different Inca sites and paths.
 4. Compare and contrast the biographies and personalities of Hiram Bingham and Mark Adams. What characteristics do they share? How are they different?
 5. Why can we consider *Turn Right at Machu Picchu* both a serious and also humorous travelogue? Explain in depth, including at least two examples for each categorization.