

Guide to the Final Exam

- A. Academic Disciplines: Do you have a fundamental understanding of various Liberal Arts disciplines and their way of thinking about the experiences and knowledge? Given a central question raised by an academic field, could you create a question that would guide your research in that academic field?
- B. Goal Setting: How have we discussed goal setting in this class? Can you explain what some of these goal related terms mean?

Goal Grid	Triggers	Routine
Reward-tracking	Short-term	Medium-term
Long-term	Creation of Habits	

- C. Academic Writing: What are the four main modes of academic writing (methods of organizing and writing)? How do these help shape the body of your essays and research papers? What do you know about the ideal academic audience? How should this shape your writing? Could create a one-sentence-per-level outline for a short essay on a given topic?
- D. Reading Comprehension: What do you recall from your readings in *The Lost City of the Incas* and *Turn Right at Machu Picchu*?
1. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham or Mark Adams, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Agustín Lizárraga
 Albert Giesecke
 Alfreda Mitchell
 Annie Peck
 Antonio Raimondi
 Atahualpa
 Aurita Adams

Elihu Root
 Francisco Pizarro
 Gilbert Grosvenor
 John Leivers
 Mr. Travel Guy
 Pachacutec
 Pachamama

Paolo Greer
 Sayri Tupac
 Shining Path
 Simón Bolívar
 Theodore Roosevelt
 Tupac Amaru

2. Places, Objects, and Concepts: In this section of the test you will need to identify the following places, objects, and concepts. In some cases you will need to provide a short definitions or examples of what each place, object, or concept is or why it was important. When studying for this section, try to answer questions like: What are these objects/places/concepts? Why were they historically or culturally important?

<i>Apacheta</i>	Cultural relativism	Jim Crow laws	<i>Soroche</i>
<i>Apu</i>	<i>Cuy</i>	<i>Las pachas</i>	Tampu Tocco
<i>Aribalo</i>	Divide and Conquer	<i>M'ita</i>	Tawantinsuyu
<i>Ceja de selva</i>	<i>Guerilla</i> warfare	<i>Mestizaje</i>	Thermopylae
<i>Ceque</i> system	<i>Hacienda</i>	Misanthrope	<i>Torreon</i>
<i>Champi</i>	Hippy trail	Mummies	Trepanation
<i>Chasqui</i>	House of the Sun	<i>Obligatorio</i>	<i>Usnu</i>
<i>Chicha</i>	<i>Huaquero</i>	<i>Pishtaco</i>	Vitcos
Choquequirao	Huayna Picchu	<i>Puma wakachi</i>	White elephant
<i>Coca</i>	Incan bridge	Punahou School	Yale University
Condor	<i>Inkarri</i>	Puppet government	Yurak Rumi
Coropuna	<i>Intihuatana</i>	<i>Quipu</i>	<i>Zampoña</i>