

FYS: 1100-S17
Guide to the Midterm

- A. Academic Disciplines: Do you have a fundamental understanding of various Liberal Arts disciplines and their way of thinking about the experiences and knowledge? Given a central question raised by an academic field could you create a question that would guide your research in that academic field?
- B. Goal Setting: How have we discussed goal setting in this class? Can you explain what some of these goal-related terms mean?

Control of Free Time	Creation of Habits	Goal Grid
Prioritization Matrix	Procrastination and Creativity	Short, Medium, and Long Term Goals

- C. Academic Writing: What are the four main modes of academic writing (methods of organizing and writing)? How do these help shape the body of your essays and research papers? What do you know about the ideal academic audience? How should this shape your writing? Could create a one-sentence-per-level outline for a short essay on a given topic?
- D. Reading Comprehension: What do you recall from your readings in *The Lost City of the Incas* (Chapter 1-4) and *Turn Right at Machu Picchu* (Chapters 1-20)?

1. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and/or multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Alfreda Miethell	Franciso Pizarro	Sayri Tupac
Atahualpa	Gonzalo Pizarro	Simón Bolívar
Aurita Adams	John Leivers	Theodore Roosevelt
Chosen Women	Manco Capac	Titu Cusi
Diego de Almagro	Manco Inca	Tupac Amaru
Father Calancha	Pachacuti	

2. Places, Objects, Flora and Fauna: In this section of the test you will need to identify the following places, objects, and flora and fauna. In some cases you will need to provide a short definitions or examples of what each place, object, or flora and fauna was or why it was important. When studying for this section, try to answer questions like: What are these objects/places/flora and fauna? Why were they historically or culturally important?

Apu (Sacred Mountain)	Chicha Jora vs. Morada	Coricancha
Bolas	Coca Leaves	Eye-Bonder

Incan Irrigation	Panama Canal	Tambo
Terraces	Punahou School	Vitcos
Incan Roads	Quipus	
Incan Stone	Suspension Bridges	

3. Concepts. In this section of the test you will need to explain what the following concepts are and why they were important.

Benevolent Despotism	Mestizo	Quechua
Calvanism	Misanthrope	Soroche
Cultural Resistance	Mit'a, Mink'a, Ayni	Spanish-American War
Hegemony	Mitimae	Spiritualism
Jim Crow Laws	Pachamama	White Elephant