

Guide to the Midterm

- A. People: In this section of the test, you need to be able to identify and describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Agustín Lizárraga	Edward Harkness	Sayri Tupac
Alfreda Mitchell	Francisco Pizarro	Simón Bolívar
Diego Almagro	Diego Mendez	Thor Heyerdahl
Antonio de la	Friar Diego Rodriguez	Titu Cusi
Calancha	de Figarola	Translators (Felipillo,
Atahualpa	Friar Marcos García	Martín Pando,
Cacique Saavedra	Garcilaso de la Vega	Guzman)
Chasqui	Mama-cuna	Tupac Amaru
Don Francisco de	Melchor Arteaga	Virgins of the Sun
Toledo	Orejones	
Elihu Root	Pachacuti	

- B. Places and Objects: In this section of the test you will need to identify the following places and objects. In some cases you will need to provide a short definition or examples of what each place or object was or why it was important. When studying for this section, try to answer questions like: What are these objects? Why were they historically or culturally important?

Aclla-huasi	Guano	Quechua
Bar-holds	Huaca	Quilcas
Bolas	Huilca	Quipus
Chicha	Incan irrigation	Sacsayhuamán
Choquequirao	Incan Masonry	Tambo
Coca Leaves	Incan Mummies	Telegraph Office
Cumara	Incan niches	Thermopylae
Cuy	Incan terraces	Three-legged brazier
Dry Moat or fosse	Incan Trail	Urumbamba
Eye-bonder	Intihuatana	Vitcos

- C. Mini-essays. In this section of the test, you will need to write one or two short essays related to one or two of the following topics. Please, be sure to brainstorm and outline ways of addressing these essay topics before taking the Midterm. You may bring a dictionary and an outline for each essay topic to the test.
1. Write an essay in which you identify the main groups of university-level academic disciplines and discuss the academic orientation and type of academic inquiry pursued by each academic discipline.
 2. Describe the main characteristics, problems, and general expeditionary process of Hiram Bingham's Expedition to Machu Picchu (for instance: logistics, obstacles, team-building, financial and political backing, etc.).
 3. Write an essay in which you discuss three or four of the problems of conquest and colonization as revealed in Hiram Bingham's book *Lost City of the Incas*. (for example: repartamiento, definition of criminality, disease (small pox), the New Laws, Indian resistance, benevolent despotism, Indian submission, expeditionary force, civil war, torture, terrain and vegetation as obstacles, etc.).
 4. Write an essay in which you compare and contrast the scientific advances of the Spaniards and Incans as revealed in Hiram Bingham's book *Lost City of the Incas* (for example: pulleys, trepanning, gun powder, suspension bridges, Incan masonry, Incan trail, horses, llama, the Incan use of bronze, cardinal points in the Sky, etc.)
 5. Write an essay in which you compare European with Pre-Columbian religious beliefs as revealed in Hiram Bingham's book *Lost City of the Incas* (for example: Christianity, Inti (the sun-god), superstition, forced conversion, apostasy, religious practice and its relationship with curing disease, etc.).
 6. Write an essay related to European and Pre-Colombian definitions of sexuality and social practice as revealed in Hiram Bingham's book *Lost City of the Incas*. You may consider including ideas such as erotic art, monogamy, polygamy, concubines, mistresses, patriarchy, matriarchy, racial characteristics and social class and how they are related to social and sexual practices.