

**Guide to the Midterm**

- A. Academic Disciplines: Do you have a fundamental understanding of various Liberal Arts disciplines and their way of thinking about the experiences and knowledge? Given a central question raised by an academic field could you create a question that would guide your research in that academic field?
- B. Goal Setting: How have we discussed goal setting in this class? Can you explain what some of these goal-related terms mean?

Control of Free Time	Prioritization Matrix	Goal Grid
Short, Medium, and Long Term Goals	Procrastination and Creativity	

- C. Academic Writing: What are the four main modes of academic writing (methods of organizing and writing)? How do these help shape the body of your essays and research papers? What do you know about the ideal academic audience? How should this shape your writing? Could create a one-sentence-per-level outline for a short essay on a given topic?
- D. Reading Comprehension: What do you recall from your readings in *The Lost City of the Incas* (Chapter 1-4) and *Turn Right at Machu Picchu* (Chapters 1-15)?

1. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and/or multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Alfreda Michell  
 Atahualpa  
 Aurita Adams  
 Chosen Women  
 Diego de Almagro  
 Father Calancha

Fernando de Montesinos  
 Franciso Pizarro  
 Garcilado de la Vega  
 Gonzalo Pizarro  
 John Leivers  
 Manco Capac

Manco Inca  
 Pachacuti  
 Sayri Tupac  
 Simón Bolívar  
 Theodore Roosevelt  
 Titu Cusi

2. Places, Objects, Flora and Fauna: In this section of the test you will need to identify the following places, objects, and flora and fauna. In some cases you will need to provide a short definitions or examples of what each place, object, or flora and fauna was or why it was important. When studying for this section, try to answer questions like: What are these objects/places/flora and fauna? Why were they historically or culturally important?

Apu  
 Chicha Jora vs. Morada  
 Coca Leaves  
 Coricancha  
 Eye-Bonder

Incan Irrigation Terraces  
 Incan Roads  
 Incan Stone  
 Mummy  
 Panama Canal

Punahou School  
 Quipus  
 Sacsayhuaman  
 Suspension Bridges  
 Tambo

3. Concepts. In this section of the test you will need to explain what the following concepts are and why they were important.

Benevolent Despotism

Mestizo

Quechua

Calvanism

Misanthrope

Soroche

Cultural Resistance

Mit'a, Mink'a, Ayni

Spiritualism

Hegemony

Mitimae

White Elephant

Jim Crow Laws

Pachamama

Yellow press