

Spa 1101

Guide to Quiz 3

1. Accents and Punctuation: Do you remember how to divide a word into its basic syllables? Where does the natural accent fall in Spanish? Why are the "sticky" vowels so important?
2. Alphabet: If you listened to someone spell a word out, could you write the correct word down on a piece of paper?
3. Introduction and Simple Conversation: Can you write a simple dialogue between two people in both a formal and informal situations? How many questions and answers can you include? What types of questions have you learned in this chapter? Can you introduce your friend to someone else? What are the most important survival questions/phrases you have learned at this point in your Spanish studies?
4. Time: How do we tell time in Spanish? How do you express "AM" and "PM"? What type of time expression is typically used in an airport? What British customs for expressing time are similar to those in Spanish? How do you say "midday", "midnight", "half past", "quarter till", and "rush hour" in Spanish? What is the difference between "a las seis" and "son las seis"?
5. Question Words: How many questions words have we learned? Can you identify the subject in a question? Can you create a question with each word? What is the question word for "do" in Spanish? When do you use "cuál" as opposed to "qué"?
6. Verbs: Do you remember what "hay" means? Can you identify all the subject pronouns in Spanish? Can you conjugate the present tense of SER in Spanish? Have you been drilling all of the AR, ER, and IR verbs? Could you use them in a simple sentence? Have you studied them also as vocabulary words? Can you answer YES or NO questions in Spanish? How many different ways are there to answer a question NO? What is the meaning of the second NO in answers of negation? How many compound verbs have we learned (for example, aprender a, necesitar, tener ganas de, deber, etc.)? Is there anything special about conjugation in the case of a compound verb? Are you prepared to do a CLOZE exercise based on verbs?
7. Gustar: Why is the GUSTAR verb so special? What does the verb really mean? How does it work "backward"? What are the indirect object pronouns that we use with it?
8. Vocabulary: How many classroom objects can you identify? Have you studied all the new adjectives ([1,2,3](#))? Have you studied all the [nationalities](#)? Have you studied the [question words](#)? How many words or objects can you associate with each of the new verbs we are learning?