

Spa 2202 Final Exam Check-list



You	Lois (the ideal student)
	I've been reviewing my AR, ER, and IR verbs, studying them as vocabulary words, and drilling their conjugations in the present, preterit, imperfect, and subjunctive tenses daily for approximately 20 min. per day.
	I have created vocabulary lists for each chapter (airport, trip activities, human body, health issues, etc.) and have been studying them daily (This was easy, since I made bookmarkers out of them.) In fact, I know I could easily go shopping for clothes or personal care items, make reservations for and take a trip to a Spanish speaking country, and manage conversations during my trip. Even if I got sick, I would not be worried, as I have practiced simple conversations that would take place between me and the doctor.
	I like to create and practice dialogues in Spanish, either with imaginary or actual friends.
	I can keep a simple conversation going for at least five minutes in both formal and informal situations. This skill allows me to easily solve CLOZE paragraphs that test my use of verbs or vocabulary in context and easily construct paragraph-length chains of ideas for conversation or written compositions.
	I learned the rules for dividing words into syllables and finding the "natural" accent. When someone pronounces a word, I can tell whether or not the word breaks these rules and needs to have a written accent placed above a vowel. This skill has helped me to improve my listening and pronunciation skills and to respond to questions and simple survival situations more accurately.
	I remember and review regularly the regular, semi-irregular, and irregular forms of the preterit tense.
	I also recall and periodically review stem changing verbs both in the present and preterit tenses. I never forget which verbs stop stem-changing in the preterit tense.
	I keep the "theater" metaphor and also the "preterit usage rules" in mind when I decide whether to conjugate a verb in the imperfect or preterit tense. Plus, I never underestimate the importance that contextual clues have over this type of decision.
	I know when to use the "impersonal voice" and can distinguish between this tense and the popular form of the passive voice.
	I like to combine the "box metaphor" with the "usage rules for POR/PARA", because this combination of ideas helps me select which of these prepositions in a particular context.

	I know which command verbs look like subjunctive verbs and which don't. In fact, I can use commands in both formal and informal situations. Stem changing verbs and complements do not hamper my accuracy in use.
	I've made and studied three lists of verbs (doubt, desire, and emotion) that are typically found in the independent clause of a sentence that includes a subordinate clause with another verb conjugated in the subjunctive tense.
	I can accurately determine when to use and when not to use the subjunctive tense. I never use this tense in the independent clause.
	I read each of the assigned short stories and have a pretty good idea of what cronopios, esperanzas, and famas are.

