

Introduction to Literary Studies
Spring 2008

Spa 3310 S08	Instructor: Dr. William Keeth E-mail: wkeeth@mansfield.edu Telephone: 570-662-4605 or 570-662-4581	Class Schedule: <i>Click Below</i> (http://faculty.mansfield.edu/wkeeth/schedule.htm) Office: Belknap 110-C Office Hours: <i>Click Below</i> (http://faculty.mansfield.edu/wkeeth/office.htm)
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Required material:

Texts:

Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. New Jersey: Prentice may, 2003.

Other Resources:

A spiral notebook (Use Modified Cornell Model - *Click Below*)
(<http://faculty.mansfield.edu/wkeeth/Modified%20Cornell%20Method.pdf>)

Suggested Material:

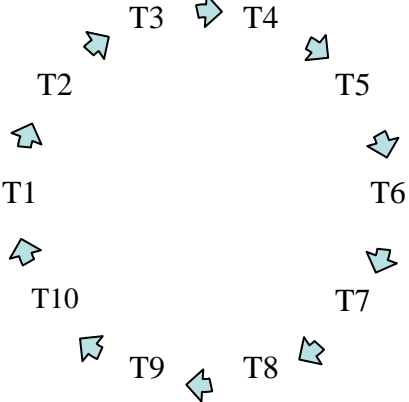
Texts:


Anderson Imbert. E. *Historia de la literatura hispanoamericana*. México: Fondo de Cultura Económica, 1992.

Diccionario de escritores hispanoamericanos: Del siglo XVI al siglo XX. Ed. por Aarón Alboukrek y Esther Herrera. México: Ediciones Larousse, 1991.

Overview of course:

SPA 3310 is an introductory course in literary studies. In this course, students will read a diverse but representative collection of short Peninsular and Latin American literary texts, concentrating on their form/construction, meaning, and relationship to literary genre and to socio-historical context. As a result, students will develop better reading, critical thinking, and evaluative skills. Class discussion of the texts will not only promote better language proficiency in Spanish, but will also allow students to gain a better appreciation of the artistic and historic importance of each work. Students can expect to explore fundamental areas of literary criticism and critical approach, learning more about the process of creative construction, critical appreciation, and the literary institution. Students are encouraged to combine this information with their own interpretation of the texts in both oral and written commentary.

Specific Course Goals	Textbook Timetable
<ol style="list-style-type: none"> 1. Actively attend and participate in class discussion. 2. Read all the materials assigned prior to and in preparation for classroom discussion. 3. Maintain an electronic journal that accounts for classroom discussion, personal observations/questions made during/after reading, attention given to individually initiated investigation or critical questioning. 4. Identify authors, texts, textual phenomena, and other critical information presented in class. 5. Prepare two critical abstracts (approximately 1.5 pages in length), two critical essays (not to exceed 3 pages), and a research paper (approximately 5-7 pages in length). Each of these submissions will be evaluated according to bibliographical materials gathered and evaluated, the degree of literary and critical understanding, and the student's analysis and explanation of textual meaning. 6. Complete one mid-term exam and one final exam, fielding questions related to the works discussed in class and class discussion itself. 	

System of Evaluation																																
Standards of Measurement	Criteria and Weight*																															
 <table border="1" data-bbox="430 1270 982 1659"> <thead> <tr> <th>Performance Description</th> <th>Grade</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td rowspan="2">Excellent</td> <td>A</td> <td>93 > 100 %</td> </tr> <tr> <td>A-</td> <td>90 > 92 %</td> </tr> <tr> <td rowspan="3">Good</td> <td>B+</td> <td>87 > 89 %</td> </tr> <tr> <td>B</td> <td>83 > 86 %</td> </tr> <tr> <td>B-</td> <td>80 > 82 %</td> </tr> <tr> <td rowspan="3">Satisfactory</td> <td>C+</td> <td>77 > 79 %</td> </tr> <tr> <td>C</td> <td>73 > 76 %</td> </tr> <tr> <td>C-</td> <td>70 > 72 %</td> </tr> <tr> <td rowspan="2">Marginal</td> <td>D+</td> <td>67 > 69 %</td> </tr> <tr> <td>D-</td> <td>63 > 66 %</td> </tr> <tr> <td>Failing</td> <td>F</td> <td>60 > 62 %</td> </tr> </tbody> </table>	Performance Description	Grade	Percentage	Excellent	A	93 > 100 %	A-	90 > 92 %	Good	B+	87 > 89 %	B	83 > 86 %	B-	80 > 82 %	Satisfactory	C+	77 > 79 %	C	73 > 76 %	C-	70 > 72 %	Marginal	D+	67 > 69 %	D-	63 > 66 %	Failing	F	60 > 62 %	Class Participation	10%
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Failing	F	60 > 62 %																														
E-Journal	10%																															
2 Critical Essays	10%																															
2 Cricial Abstract Summaries	10%																															
Midterm	15%																															
Final Exam	15%																															
<u>Research Paper</u> <i>Prelim Bib</i> <i>Annotated Bib</i> <i>Oral Pres</i> <i>Final Draft</i>	5% 5% 5% 15%																															
Total	100%																															

Important Dates	
February 1 st , 2008 - Abstracto crítico 1	February 15 th , 2008 - Bibliografía preliminar
February 29 th , 2008 - Ensayo crítico 1	March 3 rd , 2008 - Midterm
March 21 st , 2008 - Abstracto crítico 2	March 28 th , 2008 - Bosquejo de investigación
April 4 th , 2008 - Ensayo crítico 2	April 9 th , 2008 - Bibliografía anotada
April 25 th , 2008 - Primer borrador	April 28 th , 30 th , and May 2 nd , 2008 – Oral Presentations
May 5 th , 2008 10:15 a.m.– Final Exam	May 5 th , 2008 – Final Drafts

General Education Requirements and the General Education Portfolio:

Every Spanish course fulfills the General Education Distribution requirements for Group II “Languages and Literature”. In order to maintain this GE qualification, students in 100 or 200 language level courses may not take the course as “pass/fail”.

Effective September 2006, students are no longer required to submit General Education Portfolios.

Although portfolios collected from individual students are no longer the focus of the assessment process, the General Education goals have not changed and artifacts for General Education assessment may be gathered by your professor in this course. For instance, the most conspicuous artifacts that can be drawn from this language course fulfill the “communication” category of GE competencies; for instance, your professor may video taping the Final Oral Presentation. A composition that shows how a student is able to identify and cite reasons for his/her opinions may also be held as a Critical Thinking Artifact. Likewise, a homework assignment that shows how a student is able to correct his/her answers, methods or procedures may also be gathered. A “web-based” or “realia” assignment that includes a "real world" task or an assignment that is based on a role-playing scenario may be used as a Problem Solving artifact.

Information for Mansfield Education Students regarding PDE Standards:

This course meets the following Pennsylvania Department of Education standards as noted on the course schedule and the class calendar has been keyed to specifically reference each standard being addressed (example, “[PDE-IA]”):

Standard	Short Description
I.A.	Interpersonal communication (Exclusively in Spanish)
I.B.	Interpretive communication (Listening, Reading, Viewing Advanced Texts)
I.C.	Presentational communication (Advanced writing and speaking)
I.E.	Culture (Perspectives, products, and practices)
I.F.	Immersion (Literature and Cultural Symbols)

Exams:

The Midterm and Final Exam will be accumulative exams that assess student retention and comprehension of the materials discussed in class and assigned readings. The Midterm and Final Exam typically consist of recognition, map identification, multiple choice, and short essay exercises. **They CANNOT be made up.**

Electronic Journal:

In the electronic journal, students should prepare comments and notes on the assigned readings (commentary and reflection that will be used in class discussions and that fosters intellectual development). In addition, daily electronic journal entries should summarize the notes that each student takes during class and while reading at home (the suggested format is the Modified Cornell Method [<http://faculty.mnsfld.edu/wkeeth/Modified%20Cornell%20Method.pdf>]). The electronic journal must be written in Spanish and should include academic, emotional, creative, and intellectual comments. Journals will be turned in periodically throughout the course. **Late entries will not be accepted.**

Final paper:

The format of this 5-7 page document must follow MLA guidelines for research papers. The final paper will be completed and evaluated in a staged process (Preliminary bibliography, Annotated Bibliography, Oral presentation, Final Draft). The document's final draft must be typed in 12pt Times Roman, be written with 1.5 spacing, and have 1 inch margins. **Late papers will not be accepted.**

Critical Essays:

During the semester, each student will write two critical essays that should focus on the cultural, historical, and literary concepts covered in the course. Each essay question and corresponding reading will be assigned a week before the essay itself is due. In a critical essay, students should demonstrate a creative and analytical application of the major concepts covered in the course. The critical essays must be written in Spanish and typed in Times New Roman 12. Should a bibliographical source be cited, students must follow the MLA format guidelines. **Late papers will not be accepted.**

Critical Abstracts:

During the semester, students will write two critical abstract summaries. In order to write this type of summary, students must read a critical article written on a single work that is related to the course readings or content. Each summary must be written in Spanish, be typed in Times New Roman 12, and follow the MLA format guidelines. **Late papers will not be accepted.**

Oral presentations:

At the end of the semester, each student will prepare an oral presentation (5 minutes long) that reflects the literary work or topic that s/he has investigated. In order to execute this assignment well, students will need to have selected and read a literary text, gathered and evaluated criticism about this work, organized and evaluated their material in a coherent and professional way, and

explained the text's uniqueness and difficulty in a succinct and creative manner. They should be prepared to field questions after their presentation. Presentations should include (but not be limited to) information related to: the author, context of the work, the theme and argument of the work, the literary structure of the work, an analysis of the work, and an interpretation of the work. Each presentation will be evaluated according to these categories: execution and delivery (30%), material and preparation (60%), and class reception and/or fielding of questions (10%).

Class Participation:

Each student can expect his/her class participation to be evaluated in accordance with the general guideline for "Class Participation" (<http://faculty.mansfield.edu/wkeeth/Class-Participation.htm>) and in accordance with the system of "Scoring Class Participation" (<http://faculty.mansfield.edu/wkeeth/Scoring%20Class%20Participation.htm>). Students will receive participation scores from their peers as well as the professor (60% professor, 40% peers).

All students are expected to attend every class. Any unexcused absence will result in a 15% reduction in the student's final Participation grade at the end of the semester. Any partial absence (over 15 minutes) will result in a maximum score of 2.5 for the day.

Attendance:

All students are expected to attend class on a regular and punctual basis. Missing a class does not release a student from class obligations. Students should keep in touch with classmates and be sure to contact their professor **in advance** of any absence. If this is not possible, they must contact the professor **no later than** the first class period after the excused absence.

If a student has to miss a class due to documented illness or other excusable reason, the student must:

1. inform the professor as soon as possible and **no later than** the first class period after the excused absence;
2. provide the professor with a copy of the signed excuse from a physician, coach or other authority **no later than** the first class period after the excused absence (The original must be available for faculty review.);
3. arrange with the professor to make up missed graded assignments or exams **as soon as possible**.

In order to avoid prolonged delay of make-up of the work, the professor may, at his discretion, give the make-up work and hold it for grading until after the written excuse is received.

Any unexcused absence will result in a 15% reduction in the student's Participation grade.

Electronic submission of written work is an effective way of handing in required written work by a specified deadline, especially when a student expects to be absent.

Suggested Method of Study:

Students should expand their class notes as soon as possible following each class and should review the previous day's notes before they attend the next class. Students are encouraged to self-monitor their progress and set up a rigorous routine of reading. They should also schedule office visits with their professor, as they deem necessary. To avoid burnout, students should always study in multiple, staggered, short blocks of time. Each block should be no more than an hour and should include 5 to 10 minute breaks. Integrating numerous small blocks of study time into the weekly schedule is empowering.

Conduct:

Academic honesty, the submission of original work, and student interaction is expected in this class. Any form of cheating may result in failure of the course. Additional information concerning academic honesty and the procedures your professor will use to initiate disciplinary action in cases of academic dishonesty can be found in The Password (<http://www.mnsfld.edu/~stuaffrs/Publications/password.pdf>), the Mountie Manual (<http://reslife.mnsfld.edu/MountieManual0607.pdf>) or The Student Planner.

The Syllabus:

This syllabus serves as a contractual agreement. Presence in this class means that you agree to the items stipulated in the syllabus and are aware of any modifications made throughout the semester. One should periodically check the course web site for any updates to the syllabus and/or class calendar.

Class records and Grades:

Oversee your grade by monitoring your progress and maintaining contact with your instructor. Any student material or record that has been returned to the student becomes the student's responsibility to maintain as a permanent record for the course. Students are responsible for picking up any materials that are made available to them or are returned in class. If a student loses these records and the professor does not have a copy of the material available, the student will receive a failing grade for the particular activity.

Students with "exceptionalities":

Any students with documented psychological or learning disorders or other significant medical conditions that may affect their learning should contact Mr. William Chabala in our Counseling Center (<http://www.mansfield.edu/~counselng/>) [101 Hemlock Manor, Phone: 662-4695; mwchabala@mnsfld.edu]. Mr. Chabala will provide the professor with the appropriate letter and materials that will enable him to serve the student's particular needs more effectively. If a student has an exceptionality that requires class or testing accommodations, Mr. Chabala will work with the student and the professor to identify and implement appropriate interventions.

Other:

If you are interested in studying abroad, please contact the Office of the Provost (<http://www.mansfield.edu/~academic/>) or Study Abroad advisor (<http://www.mansfield.edu/~international/>) for information about studying abroad and make an office visit with your professor so that he may address your questions or concerns more straightforwardly.