

Spa 2225
Guide for Quiz 1

1. Accents and Punctuation: Do you remember how to divide a word into its basic syllables? Where does the natural accent fall in Spanish? Why are the "sticky" vowels so important?
2. Grammatical Analysis: Are you able to identify the grammatical components and grammatical structure of a sentence in Spanish? Can you distinguish between simple, compound, and complex sentences? Can you identify each type of sentence? Can you diagram these sentences? What is the difference between a complex clause, a prepositional phrase, an adverb, and a circumstantial complement?
3. Grammatical Agreement: What special rules and relationships have you learned about adjectives and nouns as they are used in context in Spanish? In particular, how important is agreement in Spanish and how does it work? Which nouns and adjectives have genderless forms? What editing methods have you learned that are geared to finding agreement errors?
4. Direct Object Pronouns: What are "transitive verbs" and how do they limit when you can use a "direct object pronoun"? When and why do we use "direct object pronouns"? What are the "direct object pronouns" in Spanish and where do we place them? Which questions can we use so as not to mistake which object in a sentence is the direct object?
5. Indirect Object Pronouns: What is an indirect object pronoun? When do we use it? What question do we ask to identify it? Which indirect object pronouns and direct object pronouns are the same? Which ones are different? What should you know about the indirect object pronouns "le" and "les" and verbs like "gustar"? How many other verbs like "gustar" have we learned (parecer, interesar, quedar, etc.)?
6. Double Object Pronouns (237): What questions help you determine which object is the DO versus the IO? In what order do the DOP and IOP appear in a double object pronoun sentence? When can you hook the pronouns to the end of a verb? When do you use "se" as opposed to "le" or "les"?
7. Other Pronouns: Have you reviewed the reflexive pronouns? Do you remember how to use the possessive pronouns? How about the demonstrative pronouns?
8. SE impersonal: What are the four ways that SE can be used in a sentence? What is the likelihood of using each type of SE? What contextual clues can you use to determine how SE is being used? When using SE to express the impersonal voice, can the verb be conjugated according to any subject or just the singular plural? How is a passive SE sentence constructed? How does it differ from the impersonal SE sentence? In what typical situations do you find the impersonal SE being used?
9. The "no-fault sentence": How can you modify a passive SE sentence so as to place the blame on something other than the subject who actually did it?
10. Verbs:
 - A. Can you identify and conjugate in various verb tenses we've drilled in class (present, preterit, imperfect, present perfect, future, conditional.)?
 - B. When do you use a "gerund" in Spanish versus English? How do you use the gerund in sentences with simultaneous actions? What form of the verb do we use in Spanish for the gerund in English that is used as a noun?
 - C. Have you practiced generating a question/answer sequence for each verb? Can you fill-in the blanks in a cloze paragraph?
 - D. Have you been reviewing your AR, ER, and IR verbs?
 - E. How many irregular verbs should you know (ser, estar, ir, tener, dar, decir, etc.)?
 - F. How many compound verb structures can you create (for example, "tener ganas de", "tener que", "ir a", "poder", "deber", and "necesitar")?
 - G. Do you remember how to conjugate stem-changing verbs? When do verbs stem change? Have you studied the initial list of stem-changing verbs as well as the second one? What happens in the preterit tense to stem-changing verbs?

- H. Why is the "gustar" verb so special? What are indirect object pronouns and how do you use them with the "gustar" verb? What other verbs function like "gustar"? Can you conjugate these verbs in the present, preterit, and imperfect tenses?
- I. Can you conjugate regular preterit verbs? Which regular preterit verbs have spelling changes due to sounds like c or z? What completely irregular preterit verbs have we studied? What happens to stem changing verbs in the preterit? According to the professor's system of conjugating (the zig-zag method), how many semi-irregular preterit verbs are there? How many base-changing verbs should you know? What are their base changes? How do you conjugate irregular verbs like SER, IR, and DAR? How does the meaning of verbs like "poder", "saber", "conocer", and "tener" change when they are conjugated in the preterit tense? Can you create a question/answer sequence in the preterit tense in which you also utilize the direct or indirect object pronouns?
- J. How do we conjugate verbs in the imperfect tense? What three verbs are irregular in the imperfect tense? Do you recall when to use the imperfect ("description", "habit", "repetitive description", and "ongoing but uncompleted action")? Can you describe both in the present and past tense a few of your pastimes? What did you do/used to do? Where did you go/used to go?
- K. When do you use the preterit tense versus the imperfect tense? What system of rules have we developed to answer this question? How important is context in determining which past tense to use?